

# Haven on the Harbor

By Madison Duddy  
Photographed by Cate Brown  
Photography

*Ushering an urban  
vibe into Newport, this  
outdated family home  
was transformed into  
one Brookline couple's  
vibrantly modern escape.*

With views of  
Newport Harbor,  
the living room  
features jewel  
tones and a  
custom bone inlay  
coffee table.





In the kitchen, light touches of color come from tan and cream Vanguard stools and tan Graber window treatments. Opposite page: The dining room's blue details add coastal elegance.





The '80s may be back in style, but when Ally Maloney of Maloney Interiors ([maloneyinteriors.com](http://maloneyinteriors.com)) took on one retro Newport, R.I., home in the summer of 2020, the goal was to bring it into the modern era. “[The client’s] mom had a decorator come in and do the whole home up in the '80s, and it never changed since,” says Maloney. “It was still pastel floral everywhere.” In addition to this, the [client] craved putting her own spin on the family home, which she now owns with her husband. Two years later, after demoing a few walls and doing away with the frills, the 2,500-square-foot home overlooking Newport Harbor transformed into a chic, contemporary space. Built into a cliffside, the three-level property—including three beds and two full and one half-bath—fuses the perfect mixture of eye-catching colors, bold patterns and calming, neutral touches. “It’s transitional meets modern meets fun and funky,” she explains. “I’m always asked for the coastal blue, whites and neutrals, but that’s not what the client wanted. There are a few elements of blue, but to work with pink and fuchsia was refreshing.” Inside, sweeping

views of Fort Adams and Newport Pell Bridge command the whole first level. This vista was previously reserved for the living space only, so breaking down the floor’s barriers was a must. Now, natural light pours through expansive windows into the open, airy room, amplifying the living area’s jewel tones and geometric prints. All eyes are immediately drawn to the wood-burning fireplace wrapped in a fuchsia Phillip Jeffries ([phillipjeffries.com](http://phillipjeffries.com)) wallpaper. As avid entertainers, the clients chose a large L-shaped sectional from The MT Company ([themtcompany.com](http://themtcompany.com)) and paired it with a custom, hexagonal, bone inlay coffee table so guests can enjoy hors d’oeuvres in a comfortable yet chic space. Above, a sleek Hudson Valley Light Group ([hudsonvalleylighting.hvlgroupp.com](http://hudsonvalleylighting.hvlgroupp.com)) silver and white chandelier hangs from the over-15-foot ceiling, leading guests onto the two balconies. To further ease the owners’ hosting duties, the space effortlessly flows into the kitchen. “When they host family or friends, they can be in the kitchen cooking but still be a part of the action,” notes Maloney. “We also created a nice peninsula with bar stools, so the kitchen really can be the center for

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In harmony with the primary bedroom, the bathroom has a light and airy ambiance with stone and tile details. Opposite page: For this guest bedroom, the designer tied in colors from the living room to create a sophisticated yet fun space.

entertaining.” Offering a stark transition from the living room, the kitchen is coated in neutral, calming tones. Here, light Sawyer Mason ([sawyer-mason.com](http://sawyer-mason.com)) hardwood floors pair with a white bianco puro marble backsplash and Bosch ([bosch.us](http://bosch.us)) appliances. Off the kitchen, a dining room with splashes of blue works harmoniously with the living room’s rich tones. For a touch of spontaneity, Maloney decorated the ceiling with a geometric-patterned Osborne & Little ([osborneandlittle.com](http://osborneandlittle.com)) wallpaper. To complete the main floor, a primary suite serves as the couple’s oasis. Similar to the kitchen, this space is draped in a

minimal palette and lush upholsteries to create a relaxing break from the other living areas’ bold colors. With a dazzling waterfront view, which can be enjoyed from an attached balcony, the primary melts into its surroundings with cream and gray notes. A small touch of pattern can be found behind the bed in a light, patterned Thibaut ([thibautdesign.com](http://thibautdesign.com)) wallpaper accent wall, tying in a funky element that represents these Brookline locals. “Each space is unique and has its own personality, but it’s always vibrant or has unexpected elements that just bring character and interest,” the designer concludes. ■



# DESIGN DETAILS

## TYPE

Single-family home

## INTERIOR DESIGNER

Maloney Interiors,  
Ally Maloney  
maloneyinteriors.com

## CONTRACTOR

DBR Builders Inc.  
dbrbuildersri.com

## RESOURCES

### PHILLIP JEFFRIES

Fireplace wallpaper, living  
room; wallpaper, guest  
bedroom  
phillipjeffries.com

### TEDD WOOD

Cabinets, kitchen;  
vanities, primary bathroom;  
vanity, guest bathroom  
teddwood.com

### THIBAUT

Wallpaper, powder room;  
wallpaper, primary bedroom  
thibautdesign.com

### VANGUARD

Arm chairs, living room;  
stools, kitchen;  
dresser, bedroom  
vanguardfurniture.com